

*Please print two copies, sign both copies and retain one for your records.*  
2019 OST Contract

I hereby agree:

- To open my studio during the hours of 10AM to 5PM on September 20, 21 & 22, 2019 and be present during those hours.
- To have recent, original, one-of-a-kind artwork prominently displayed at Open Studio Tour.
- To abide by the restrictions on commercial reproductions: a maximum of 20% space /volume allocation, less prominent placement, clear and accurate labeling of work as a reproduction. (Any item sold at Open Studio Tour must be from Artist's own images.)
- To show visitors my actual workspace, materials, tools and works-in-progress and make my process visible in a way that will enable visitors to learn more about my art form.
- To discuss and, if possible, demonstrate my working process of making art. (Hosted artists and plein-air painters must comply with all the above except workspace.)
- To provide four professional looking digital images of my art, studio, and myself, including biographical information for the brochure, public relations/advertising, and website within announced deadlines.
- To serve on one of the designated committees that help to produce Open Studio Tour.
- To attend the 3-4 general meetings that are held to disseminate information and organize a smooth-running tour.
- To pay fees for my equal portion of the operating expenses for Open Studio Tour. (2019 fee will be \$200 due at first OST meeting Feb 26<sup>th</sup> 2019.) **Make check payable to Greater Gig Harbor Foundation (GGHF).**

I understand that:

- If another artist hosts me, he/she must be a qualified OST participant.
- I cannot invite non-member artists to show work in my studio.
- Alcoholic beverages will not be offered if refreshments are provided at my studio.
- If I fail to comply with the Open Studio Guidelines and the conditions listed herein, I will be ineligible for subsequent Open Studio Events.

Artist Signature \_\_\_\_\_

Date \_\_\_\_\_ Check # \_\_\_\_\_ UBI # \_\_\_\_\_